

## Relief Printmaking

October 4-25

2:00-4:00pm

Cathie Crawford, instructor

CAC Member: \$140; Nonmember: \$160

Minimum students required: 6 Maximum students: 8

**About the class:** Discover the art of relief printmaking in four afternoon sessions. Relief printmaking is a very simple process that can be done at home. In this class, an image is drawn on a sheet of linoleum. The areas that are not part of the image are removed using gouges and knives, leaving the image in relief. Ink is rolled onto the linoleum surface, and paper is placed on the linoleum. Pressure is applied to the back of the paper, transferring the relief image to the paper with or without a press. Hand burnishing can be done at home without a press.

All materials and tools required for the class will be provided, except for the items below. Students will leave with a cutting tool set and a small edition of 5 prints.

**Student Material List:** Pencil, eraser, a roll of paper towels and an apron if desired. All other materials are included.

The 1<sup>st</sup> class will meet in the 2<sup>nd</sup> floor gallery for a power point presentation and the other three classes will meet in the 3<sup>rd</sup> floor classroom.

### **About the instructor:**

Originally from New York City, Cathie Crawford lived overseas six years in Jeddah, Saudi Arabia and Grenoble France with her husband, Rich McBride. She returned to Peoria in 2004 from France. She has concentrated on the color reduction woodcut since earning an MFA degree in 1987 from Bradley University where she had a one-person retrospective in December of 2016. Her work has been included in more than three hundred exhibitions, thirty solo exhibitions, ninety juried national shows and twenty-five international juried exhibitions since completing a BFA from The Ohio State University in Columbus Ohio.

About her work, she writes, “the beauty of water and the ever-changing colors of the landscape have been a constant source of inspiration throughout my almost forty-year printmaking career. My recent work has been a gradual transformation to a more non-objective approach to the landscape. It is a convergence of color, line, shape, and texture in an ambiguous space with whispers of landscape.”